

## **Family Orientated Program Edmonton Catholic Schools**

### **FOCUSED PRACTICE**

When we use "focused practice", we encourage the development of a speech or language skill through repetition of a same sound, word, phrase, concept, etc. We provide many opportunities for the child to be exposed to the target skill throughout the day by modeling (using it ourselves!).

#### TYPES OF PRACTICE

#### **MODELING:**

- -Highlight sounds (e.g., sh and /s/ blends) while reading books
- -Repeat back what Martin says using and highlighting correct grammar, vocabulary words, rate of speech
- -Highlight words in sentences and syllables in words by clapping them out

#### **DRILL PRACTICE:**

- Look and name pictures that contain the /sh/ sound and /s/ blends
- Use /sh/ and /s/ blend flashcards while playing a game (e.g., pop up pirate)

### **NATURAL OCCURRENCES:**

- Play sound loaded play activities (e.g., animals to target /sh/ (e.g., chien, chat, cochon), playing with stamps and stickers to target /s/ blends)
- Choose important words at home and think about when they can be practiced (e.g., SHower, douCHe, brushing teeth).

### SPEECH TASKS FROM EASIEST TO HARDEST

- Listen to the sound
- Sound on its own (e.g., "sh")
  - Syllables (e.g., "Sha")
  - Words (e.g., "Chien")
- Repetitive Phrases (e.g., "J'aime les Chiens)
  - Sentences (e.g., Le Chien noir est grand)
    - In conversation or during play

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## **CUEING/SUPPORTS**

- Cues are reminders we give to help the child to be successful with a sound (we don't want them to practice mistakes!)
- Give the cue **BEFORE** the sound attempt

# Types of Cues

**Verbal:** DESCRIBE how the sound is made (e.g., "Remember BOTH sounds")

Visual: SHOW the child what it looks like. (e.g., look in a mirror or use blocks to represent both sounds for /s/ blends)

Gesture: make a gesture that SHOWS how to make the sound (e.g., slide your finger along your arm)

#### **HOW TO AVOID FRUSTRATION**

- Practice at the correct level
- Give cues
- Choose the right time for practice
- Acknowledge that the sound is difficult
- Making a mistake is okay!
- First acknowledge WHAT your child says, and then HOW he says it

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